



## Spring Term 1

### Whole School Topic: Famous for more than 5 minutes-Year 2

#### Focus Artist Van Gogh

History	Geography	Art	Design and Technology
<p>The children will conduct a study into the life of a significant person Vincent Van Gogh. They will conduct an investigation into the lives of the people painted by Van Gogh and how these ways of life have changed.</p> <p>Children will use excerpts of letters between Van Gogh and his brother Theo as a source to find out information about his life.</p>	<p>The children will look at the localities in Europe visited by Van Gogh and look at the scenery he painted linked to the locations in which he painted.</p>	<p>The children will study 5 of Van Gogh pictures. They will investigate different kinds of art. The children will study of Van Gogh's techniques including brush strokes, swirls, pointillism and his use of colour and light. They will look at how Vincent Van Gogh's paintings changed through his life. Children will use sketching, pastels and collage to recreate paintings in the style of this artist. The children will complete a large collaborative interpretation of one on Vincent Van Gogh's paintings.</p>	

### Key drivers of the curriculum

Aspirations	Global citizenship	Wellbeing
<p>Children will meet a real life artist to explain what they do and the studies they have undertaken.</p>		<p>Children will read the story of Camille and the Sunflowers book. Through this they will explore the themes of friendship, respect and mental health.</p>

### Core links through the curriculum.

#### Basic Skills

#### Real World Applications

English	Numeracy	Using Technology including Computer Science	Science
<p><b>Key texts</b> Camille and the Sunflowers Katie and the Starry night Information texts about Van Gogh</p> <p><b>Writing opportunities</b> Information texts Retelling the story Katie and the Starry night</p>	<p>Calculating dates and constructing a timeline</p>	<p>The children will compose music to accompany a gallery of own Van Gogh pictures. Linking their music to colour, brush strokes and scenery. They will look at music from the regions the paintings were painted to help them compose. The children will listen to the Don MacClean song Starry Starry night and discuss it's themes and Vincent Van Goghs life.</p>	<p>This topic links to the Science topic 'Apprentice Gardener' where children will plant and grow sunflowers</p>

<b>Reading opportunities</b> Camille and the Sunflowers Katie and the Starry night Katie and the Sunflowers			

Objectives	Activities
<b>Geography:</b>	
<p>I can use a world map, atlas or globe to name and locate the seven continents and five oceans.</p> <p>I can use a UK map or atlas to locate and identify the four countries and capital cities of the United Kingdom and its surrounding seas.</p>	<p>The children will look at the localities in Europe visited by Van Gogh and look at the scenery he painted linked to the locations in which he painted.</p>
<b>History:</b>	
<p>I can briefly describe features of particular themes, events and people from family, local, national and global history.</p> <p>I can sequence independently on an annotated timeline a number of objects or events related to particular themes, events, periods, societies and people.</p> <p>I can understand securely and use a wider range of time terms. E.g. 'nowadays', 'in the past', 'previously'.</p> <p>I can identify a range of significant aspects of a theme, society, period or person and offer some comments on why they have selected these aspects.</p> <p>I can plan questions and produce answers to a few historical enquiries using historical terminology.</p> <p>I can select information independently from several different types of source including written, visual and oral sources and artefacts to answer historical questions.</p>	<p>The children will conduct a study into the life of a significant person Vincent Van Gogh.</p> <p>They will conduct an investigation into the lives of the people painted by Van Gogh and how these ways of life have changed.</p> <p>Children will use excerpts of letters between Van Gogh and his brother Theo as a source to find out information about his life.</p>
<b>Music:</b>	
<p>I can make patterns with sounds e.g. loud - quiet - loud - quiet long - short - long - short</p> <p>I can make sounds that reflect a topic.</p> <p>I use short given patterns in my compositions</p> <p>I can identify the mood of a piece of music</p>	<p>The children will compose music to accompany a gallery of their own Van Gogh pictures. Linking their music to colour, brush strokes and scenery.</p> <p>The children will listen to the Don MacClean song Starry Starry night and discuss its themes and Vincent Van Gogh's life.</p>
<b>Art</b>	
<p>I can use a basic range of drawing apparatus with control through observation of a basic image</p> <p>I can draw a simple landscape</p>	<p>The children will study 5 of Van Gogh's pictures. They will investigate different kinds of art.</p> <p>The children will study of Van Gogh's techniques including brush strokes, swirls, pointillism and his use of colour and light</p>

<p>I can make different marks with a pencil: scribbles, sweeping lines, wavy lines, straight lines</p> <p>I can blend and smudge with charcoal/pastel.</p> <p>I can paint a picture which shows awareness of space and shape.</p> <p>I can make tints by adding white.</p> <p>I can make secondary colours</p> <p>I can use a paint brush to: dab, smooth, wash, sponge, stipple, stroke</p> <p>I can use different brush types to make different marks: lines, blobs, dots, dashes.</p>	<p>and create their own version of Starry Night using these techniques.</p> <p>Children will look at how Vincent Van Gogh's paintings changed through his life.</p> <p>Children will use sketching and pastels to recreate paintings in the style of this artist.</p>
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