



Art Curriculum Intent, Implementation and Impact Overview

It is our intent at Beverley St Nicholas Primary to give all children the opportunity to express themselves through different art styles and forms. We deliver an Art curriculum which is accessible to all abilities, enabling children to grow in confidence in their own skills, and develop themselves as individual artists. Children observe work from different artists, and different artistic periods, learning about how subjective art can be, and understand how to use and apply this knowledge to impact positively on their own artwork. Beverley St Nicholas Primary encourages children to explore, be creative and develop a personal style of art.

We have identified the key intentions that drive our Art Curriculum. At Beverley St Nicholas our Art curriculum intentions are:

Intent	Research Link	Implementation	Impact
<p>To build an Art curriculum which develops learning and results in the acquisition of knowledge and skills.</p> <p>To design a curriculum with appropriate subject knowledge, skills and understanding in exploring, investigating, creating and evaluating artwork as set out in the National Curriculum so that children can reach and exceed their potential at Beverley St Nicholas Primary School and beyond.</p>	<p>Education Endowment Fund research indicates that by identifying key learning styles of children will underpin the individual's style of preferred learning. The theory is that learning will therefore be more effective or more efficient if pupils are taught using the specific style or approach that has been identified as their learning style. A successful approach will allow children to make an additional two month's progress.</p>	<p>Clear and comprehensive progression for each year group based on the National Curriculum. Teaching and Learning should show progression across all key stages within the strands of Art.</p> <p>Language: Art specialist language will be taught within art lessons across the school, and modelled by teachers in all art lessons. The promotion and use of an accurate and rich vocabulary throughout school is planned into the curriculum.</p>	<p>The large majority of children will achieve age related expectations in Art.</p> <p>Children will retain knowledge about their focus artists for each unit of work.</p> <p>Children will understand what being in 'artist' means.</p> <p>As artists, children will develop skills and attributes they can use beyond school and into adulthood</p>

<p>To build an Art curriculum that incorporates the understanding of Enterprise and gives pupils a clear purpose for their artwork.</p> <p>To design, and resource, a self-sufficient art curriculum which enables pupils to create artwork with a real purpose in terms of displaying and sharing the work they create, investing any funds raised through the Enterprise events within the art curriculum to enhance the resources available for pupils to use in the future.</p>	<p>Education Endowment Fund research indicates that the impact of arts participation has resulted in some improved outcomes being identified in English, mathematics and science. Benefits have been found in both primary and secondary schools, with greater effects on average for younger learners and, in some cases, for disadvantaged pupils. It also acknowledges that wider benefits such as more positive attitudes to learning and increased wellbeing have been reported.</p>	<p>Knowledge Organisers: Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art skills across the wider curriculum.</p> <p>Educational Visits: Where applicable, links to art will be made on educational visits to develop the children's learning experiences.</p> <p>Basic skills: English, Maths and ICT skills are taught during discrete lessons, but are revisited in art lessons so children can apply and embed the skills they have learnt in a purposeful context.</p> <p>Clear and comprehensive progression for each year group based on the National Curriculum. Teaching and Learning should plan for a final piece of artwork to be displayed and shared at end-of-term gallery events.</p>	<p>The art curriculum will be financially self-sufficient and the range and quality of art resources will lead to improvements in the quality of the artwork the pupils are able to produce</p>
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