

# Art Curriculum Progression

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Developing/ Applying Ideas</b>	Use of sketch books - to follow pupils through school						
	<p><u>EYFS are following the Early learning goals ( objectives below):</u></p> <ul style="list-style-type: none"> <li>• They safely use and explore a variety of materials, tools and technique, experimenting with colour, design, texture, form and function.</li> <li>• Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.</li> <li>• They represent their own ideas, thoughts, feelings through design and technology, art, music, dance, role play and stories.</li> <li>• Using and representing own ideas.</li> <li>• Focus on own work.</li> </ul>						
<b>Drawing</b>		<p>I can use mark making to show how people feel.</p> <p>I can make different lines using different pencil thickness</p> <p>I can keep within the lines of a drawing when</p>	<p>I can use a basic range of drawing apparatus with control through observation of a basic image</p> <p>I can draw a simple landscape</p> <p>I can make different marks with a pencil: scribbles, sweeping lines, wavy lines, straight lines</p>	<p>I can shade using pencils do different grades and tones.</p> <p>I can use pressure to create hard and soft pencil lines and use soft lines to plan a drawing.</p> <p>With coloured pencil, he/she can block colour by applying pencil</p>	<p>I can use different types of lead pencil to create texture: scribble, shade (hatch &amp; cross hatch), dot, dash, circle, spiral</p> <p>I can use the side of pastel of charcoal to build up layers of colour.</p>	<p>I can use hard and soft pencil lines to record detail in the distance, foreground &amp; create shadow.</p> <p>I can use the tip of pastel/ charcoal to create detail.</p>	<p>I can layer with a coloured pencil to create depth of colour and tone.</p> <p>I can use blending and overlaying colours with pastel/charcoal to create soft backgrounds, using fingers to smudge.</p>

		<p>adding colour with coloured pencils.</p> <p>I can make different marks with a pencil: dots, dashes, scribbles.</p> <p>I can make faint, soft lines and apply more pressure to make stronger lines with pencils/ wax crayons charcoal/ pastel.</p>	<p>I can blend and smudge with charcoal/pastel.</p>	<p>strokes in the same direction.</p> <p>I can show facial expression in a drawing</p> <p>I can observe images and recreate a still life composition</p>	<p>I can work with a variety of pen types.</p> <p>I can draw a landscape using vanishing point and perspective</p> <p>I can show movement in drawing</p>		
<b>Painting</b>		<p>I can paint an image</p> <p>I can mix a range of colours to use in a picture</p> <p>I can paint different shapes</p> <p>I can load a brush with the correct amount of paint and choose the correct brush size</p> <p>I can make a simple repeating pattern in print.</p>	<p>I can paint a picture which shows awareness of space and shape.</p> <p>I can make tints by adding white.</p> <p>I can make secondary colours</p> <p>I can use a paint brush to: dab, smooth, wash, sponge, stipple, stroke</p> <p>I can use different brush types to make different marks: lines, blobs, dots,dashes.</p> <p>I can make a print through pressing, rubbing, stamping or rolling</p>	<p>I can select the brush size and type depending on the task.</p> <p>I can mix and match colours for purpose: skin tones, backgrounds.</p> <p>I can explore tone-lighter and darker</p>	<p>I can mix different thicknesses of paint for different purposes e.g. Thin for a colour wash background.</p> <p>I can show movement in painting through the use of brushstrokes.</p>	<p>I can create layers of paint to add detail to background colours.</p>	<p>I can create different effects to create texture (eg by adding PVA or sawdust) or using brushes in different ways with thickened paint.</p>
<b>Independent Artist</b>		<p>I can begin to recall all the equipment needed for an art session.</p>	<p>I can help prepare and clear away my working area.</p>	<p>I can prepare and clear away my working area.</p>	<p>I can take responsibility for preparing, organising and</p>	<p>I can choose a suitable format to work with: Portrait or Landscape.</p>	<p>I can select the most effective medium for different pieces of</p>



				Safely using materials – modroc, papier mache	Safely using modelling tools	Safely using modelling tools	Safely using modelling tools
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