



Spring Term 2

Topic: Africa

History	Geography	Art	Design and Technology
<p>The children will learn about Nelson Mandela and his link to Africa (President and that he tried to make a better future for people living in Africa).</p>	<p>The children will be looking at where Africa is, linking to the equator and the weather. We shall also be discussing different continents and different countries in Africa.</p> <p>We will compare Africa to the UK. They will and look at rural locations and the city of Nairobi in Kenya.</p>	<p>The children will be sketching artefacts relating to Africa.</p> <p>They will ne painting different animals and animal prints.</p> <p>The use water colours and pastels to create an African sunset picture.</p>	<p>The children will be making African masks using paper mache and balloons- We will be focusing on designing, making and evaluating.</p> <p>The children will be making a Handa's surprise fruit salad.</p> <p>Mud clothes- colour clothes</p>

Key drivers of the curriculum

Aspirations	Global citizenship	Wellbeing
<p>Talk by keeper at Yorkshire Wildlife Park and a Vet.</p>	<p>Democracy and Liberty: Life of Nelson Mandela apartheid</p> <p>Rule of law Gender roles</p> <p>Respect and tolerance Life of Nelson Mandela apartheid</p>	

Core links through the curriculum.

Basic Skills

Real World Applications

English	Numeracy	Using Technology including Computer Science	Science
<p>Key texts Lila and the secret of the rain. Handas surprise Bringing the rain to the Kapiti .Meerkat Mail. Myth of why Hippo's spread their dung?</p> <p>Writing opportunities Advertisement about Africa. Information text about Africa. (Linking ICT) Animal poem-</p>	<p>Measuring the fruit for the fruit salad? Timeline of Nelson Mandela's life.</p>	<p>Researching about Africa for the information text. Recording the dance in PE in order to evaluate it.</p>	<p>Previously looked at food Chains, We will discuss different food chains and habitats of animals in Africa.</p>

<p>Linking to Unit 2- Literacy and Language. Study of <i>Meerkat Mail</i> by Emily Gravett writing Diary entries as characters and an information text about meerkats</p>			
<p><u>Reading opportunities</u> Lila and the secret of rain Information on the internet about Africa</p>			

Objectives	Activities
Geography:	
<p>I can name and locate the seven continents and five oceans on a globe or atlas.</p> <p>I can describe which continents have significant hot or cold areas and relate these to the Poles and Equator.</p> <p>I can recognise a natural environment and describe it using key vocabulary</p> <p>I can identify a range of human environments, such as the local area and contrasting settlements, and describe them and some of the activities that occur there using key vocabulary.</p> <p>I can make observations about, and describe, the local area and its physical and human geography.</p> <p>I can describe the physical and human geography of a distant place.</p> <p>I can describe their locality and how it is different and similar to the distant place.</p> <p>I can use a world map, atlas or globe to name and locate the seven continents and five oceans.</p> <p>I can use a UK map or atlas to locate and identify the four countries and capital cities of the United Kingdom and its surrounding seas.</p> <p>I can use aerial photos to identify physical and human features of a locality.</p> <p>I can draw a simple map with a basic key of places showing landmarks on a journey I have made and correctly locate them on a large-scale map)</p>	<p>Looking at and locating the continent of Africa and countries in this continent</p> <p>Looking at the environment in Kenya and relating this to the Equator and comparing to weather in the UK.</p> <p>Comparison of locations looking at digital photographs of locations in Beverley and Kenya.</p> <p>Comparison of locations looking at digital photographs of locations in Beverley and Kenya.</p> <p>Comparison of locations looking at digital photographs of locations in Beverley and Kenya.</p> <p>Comparison of locations looking at digital photographs of locations in Beverley and Kenya.</p> <p>Comparison of locations looking at digital photographs of locations in Beverley and Kenya.</p> <p>Looking at and locating the continent of Africa and countries in this continent</p> <p>Looking at and locating the continent of Africa and countries in this continent</p> <p>Looking at and locating the continent of Africa and countries in this continent</p> <p>Comparison of locations looking at digital photographs of locations in Beverley and Kenya.</p> <p>Planning a National Park and map.</p>
ICT:	
	<p>Using the internet to look at arial photos</p> <p>Using the internet to research Nelson Mandela</p> <p>Using the internet to research Meerkats</p>
D&T	

I can use the internet to help me gather ideas for a design	To design African masks
I can think of an idea and plan what to do.	To design African masks
I can explain the need for a product and what it needs to do.	To design African masks
I can explain why I have chosen certain materials	To design African masks
I can make simple adjustments and say what went well and what didn't.	To evaluate my African masks
I can say whether a product fulfilled the design criteria.	To evaluate my African masks
I can suggest how products can be improved.	To evaluate my African masks
I can use the internet to help me gather ideas for a design	To design African mud cloths
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I can explain the need for a product and what it needs to do.	To design African mud cloths
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I can suggest how products can be improved.	To evaluate African mud cloths
Art	
I can use a basic range of drawing apparatus with control through observation of a basic image	Observational sketching of African artefacts
I can make different marks with a pencil: scribbles, sweeping lines, wavy lines, straight lines	Observational sketching of African artefacts
I can blend and smudge with charcoal/pastel.	To create African sunset picture using pastels and water colours.
I can paint a picture which shows awareness of space and shape.	To create African sunset picture using pastels and water colours.
I can make tints by adding white.	To create African sunset picture using pastels and water colours.
I can make secondary colours	To create African sunset picture using pastels and water colours.
I can use a paint brush to: dab, smooth, wash, sponge, stipple, stroke	To create African sunset picture using pastels and water colours.

<p>I can use different brush types to make different marks: lines, blobs, dots,dashes.</p> <p>I can help prepare and clear away my working area.</p>	<p>To create African sunset picture using pastels and water colours.</p> <p>To create African sunset picture using pastels and water colours.</p>
<p>Music</p>	
<p>I can perform to an audience and improve his/her performance by practicing</p> <p>I can identify the mood of a piece of music</p> <p>I can make sounds that reflect a topic.</p>	<p>Looking at African music and creating their own African music.</p> <p>Looking at African music and creating their own African music.</p> <p>Looking at African music and creating their own African music.</p>
<p>PE</p>	
<p>I can copy and explore basic movements with clear control.</p> <p>I can vary levels and speed in sequence</p> <p>I can vary the size of my body shapes I can add a change of direction to a sequence I can use space well and negotiates space clearly</p>	<p>Creating a dance based on the story of Handa's surprise.</p> <p>Creating a dance based on the story of Handa's surprise.</p> <p>Creating a dance based on the story of Handa's surprise.</p>