

## Whole School topic 'Earth Matters' - Year 3 Climate Change

History	Geography	Art	Design and Technology
Look at industrial revolution and how it increased the use of fossil fuels and future inventions relied on their use leading to climate change.	In Geography, we will be teaching the children about Climate Change and what they can do as Global Citizens. Through our teaching about human and physical features, the children will be learning about the negative impact human activity is having on our environment. The children will be learning to identify the damage to physical features and to describe and understand key aspects of physical geography including: climate zones, biomes and vegetation belts	Design posters to give information about why climate change occurs and how we can prevent this occurring e.g., persuade to Reduce, Reuse, Recycle, use less electricity, walk more rather than use transport. We will be drawing still life pictures of trees and flowers and how they change through the term/year. We will look at the William Morris patterns and how he uses nature in his designs.	

## Key drivers of the curriculum

Aspirations	Global citizenship	Wellbeing
As part of our study of Climate Change we will look at the job role of a conservationist.	In Geography, we will be teaching the children what it means to be a global citizen. Through our teaching about human and physical features, the children will be	Making our world a better place to live in
	learning about the negative impact human activity is having on our environment.	Being me in my world.

## Core links through the curriculum.

Basic Skills

## Real World Applications

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English	Numeracy	Using Technology including	Science
		Computer Science	
<u>Key texts</u> Patrick McDonnell 'MeJane' Valentina Giannella' We Are All Greta: Be Inspired to Save the World' Michael Foreman 'Dinosaurs and all that rubbish'	As part of our study of Climate Change children will learn about temperature and read a thermometer. They will measure the circumference of an ice block as it melts in the classroom.	Children will search the internet using search engines to find many scientists around the world agree that human activities are causing our climate to change. They will read on the East Riding of Yorkshire Council website that The East Riding of Yorkshire is particularly susceptible to climate change because of its low-lying and coastal nature. We	'Our changing World' is the topic this term, looking at changing seasons and the environment in which we live. Temperature: what is freezing point of water and what does melting ice measure over a day in the
Writing opportunities As part of our study of Climate Change we will look at the job role of a conservationist. Children will write a letter to Greta Thunberg.		can address the causes of climate change by reducing the amount of greenhouse gases we release into the atmosphere. Children will learn what they can do to help stop global warming. We also need to adapt to the impacts of climate change on everyday life i.e., regional flooding.	classroom. Take measurements and recordings. Experiment showing climate change will be carried out

Reading opportunities	Research and make posters showing how to	
Selection of Non-Fiction books	prevent climate change.	
about Climate and Climate		
Change available in the	Drawing and desktop publishing skills will be	
classroom.	developed to present work.	

Obiectives	Activities
Objectives         Geography:         Knowledge: The UK and local area         I can describe where the UK is located, and name and locate its four countries and some counties; locate where I live in the UK.         I can locate and describe some human and physical characteristics of the UK.         Knowledge: The world and continent         I can locate countries in Europe and North and South America on a map or atlas.         I can use a globe and map to identify the position of the Poles, the Equator, Northern Hemisphere and Southern Hemisphere. Locate the Tropics of Cancer and Capricorn, Arctic and Antarctic Circles         Understanding: Physical themes         I can describe the pattern of hot or cold areas of the world and relate this to the position of the Equator and the Poles.         I can recognise different natural features such as a mountain and river and describe them using a range of key vocabulary.         Understanding places and connections         I can understand the basic physical and human geography of the UK and its contrasting human and physical environments.         I can recognise that there are physical and human differences within countries and continents.         I can recognise that there are advantages and disadvantages of living in certain environments.         I can use a map to identify countries in Europe         I can use a map to identify countries in Europe         I can use an atlas to locate where I live in the UK and the UK's major urban areas.	They will discover how human activity will influence

I can use digital maps to identify familiar places.	
ICT:	
I can amend a document and save changes. I can amend text using select/delete and copy and paste I know how to safely search the internet Draw objects. Insert text boxes and images. Order and group objects. Move, resize and arrange text boxes and images effectively. Manipulate objects. Create a layout of objects with no unnecessary space using colour and font effectively	Children will use the internet to research effects of climate change e.g., flooding in our region. Make posters to show how to prevent climate change.
Art:	
Developing/ Applying Ideas I can use sketch books to record ideas and practice techniques. Drawing I can shade using pencils do different grades and tones. I can use pressure to create hard and soft pencil lines and use soft lines to plan a drawing. With coloured pencil, he/she can block colour by applying pencil strokes in the same direction. I can observe images and recreate a still life composition Art in Context/History I can describe differences and similarities between drawings, paintings and sculptures by well-known ertiate and describe a still life composition	Design posters to give information about why climate change occurs and how we can prevent this occurring e.g., persuade to Reduce, Reuse, Recycle, use less electricity, walk more rather than use transport. We will be drawing still life pictures of trees and flowers and how they change through the term/year. We will look at the William Morris patterns and how he uses nature in his designs.
artists and designers studied. I can describe how my own work is similar and/or different to the work of well-known artists and designers that I have studied <b>Science:</b>	
<ul> <li>Working scientifically</li> <li>I can ask relevant questions when prompted</li> <li>I can set up simple and practical enquiries, comparative and fair tests</li> <li>I can set up comparative tests</li> <li>I can make systematic observations, using simple equipment</li> <li>I can use standard units when taking measurements</li> <li>I can record findings in various ways</li> <li>I can, with prompting, suggest how findings may be tabulated</li> <li>I can, with prompting, use various ways of recording, grouping and displaying evidence</li> <li>I can suggest how findings could be reported</li> <li>I can gather and record data about similarities, differences and changes</li> <li>I can with prompting, suggest conclusions that can be drawn from data</li> <li>I can suggest possible improvements or further questions to investigate</li> <li>I can identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers</li> </ul>	Observe the changing trees through the seasons Grow a plant and watch it grow