

Basic Skills

Summer 1 Term 3

Whole School topic 'We are Britain'- Year 3 Stone Age to Iron Age

History	Geography	Art	Design and Technology
Children will learn what a time period is, and look specifically at the Stone age, Bronze age and Iron age. We will look at how life has changed since then in everyday life. and use DT to create some household objects from the time, comparing them to objects we may use now.	Children will understand that the periods we are learning about were the beginnings of human life in Britain, and that due to historical sources, we cannot be sure how these relate to other areas of the world.	Children will use paint to decorate their pottery/jewellery box. They will also use drawing to design the clay pots/jewellery box. Look at mixing colours to recreate cave paintings and linking to drawing portraits	Children Will design and make different household objects from the Bronze age period: - Cardboard to make a jewellery box for their necklace - Necklaces by making beads from playdough, soap and string

Key drivers of the curriculum

Aspirations	Global citizenship	Wellbeing
Historian / Archaeologist- looking at how historians use sources to learn about the past Potter - using clay to create objects	Children will understand that they are part of 'England', which is part of 'Britain'. They will begin to understand British values through looking back at British time periods.	Relationships PHSE

Core links through the curriculum. Real World Applications

English Using Technology including Science Numeracy **Computer Science** As part of the DT work within this Children will search the internet search **Key texts** Stone age boy - Satoshi subject, pupils will be measuring engines to find out about the different Science topic is our bodies, skeletons length. time periods studied. Children will do which will links to basic discussions about Kitamura extra research at home for homework. evolution through the topic Stig of the Dump - Clive King How to skin a bear Word processing skills in ICT developed to present information. **Writing opportunities** Write a non-chronological report about one of the three time periods, after researching this using ICT **Reading opportunities** Selection of Non-Fiction books about Stone age, Bronze and Iron age

Objectives	Activities
ICT:	
C.3.2.1. Use search technologies effectively.	Using the internet to research.
Co2/1.6 select, use and combine a variety of software (including	osing the internet to research.
internet services) on a range of digital devices to design and create	
a range of programs, systems and content that accomplish given	
goals, including collecting, analysing, evaluating and presenting	
data and information.	Present information about stone age people on a word
data and information.	document, developing specific computing skills.
Word processing skills:	document, developing specific computing skins.
Use undo and redo.	
Make text bold, italic or underline.	
Select text in different ways.	
Change case.	
Align text.	
Select single words.	
Cut, copy and paste text.	
Format the font.	
Insert images.	
Copy a screenshot into another application.	
Use a secure password.	
Use <ctrl> keyboard shortcuts.</ctrl>	
Select text in different ways.	
Format images.	
Use an effective layout.	
Use the Snipping Tool.	
Use bullets and numbering effectively.	
Insert and format text boxes effectively.	
D&T	
Design	Children will design and make different household
I can consider the design criteria and create a design brief for a	objects from the Bronze age period:
product.	- Cardboard to make a jewellery box for their
I can make a step-by-step plan to build a product.	necklace
Make: Structures; Cutting	Necklaces by making beads from playdough,
I can work accurately to measure, make cuts and make holes.	soap and string
I can select tools and equipment suitable to the task.	- Clay to make coil-made pottery or thumb pots
I can create a shell or frame structure,	Children will discuss and learn about what was invented
I can cut slots.	in these time periods
Evaluate	Children to assess their finished product.
I can identify the strengths and weaknesses of ideas.	cimaren to assess their imistica product.
I can evaluate existing products to see what works better than	
others.	
History	
Historical Knowledge: sequencing the past	
I can sequence some events, objects, themes, periods and people	Produce timelines for the Stone, Bronze and Iron
from topics covered, by providing a few dates and/or period labels	·
and terms	age.
Historical Concepts: Change and development	Discount of the first and different and diff
I can describe some similarities, differences and changes occurring	Discuss similarities and differences between then
within Lower Key Stage 2 topics.	and now, asking questions around why things may
Historical Concepts: Cause and Effect	have changed since then: homes, diet; gatherers
I can describe some relevant causes for, and effects on, some of	and hunters; weapons and tools; clothing
the key events and developments covered.	
Historical Concepts: Significance and Interpretations	Discuss the use of primary and secondary sources
I can select what is most significant in a historical account.	to find out information.
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I can provide a reason why two accounts of the same event might

Historical Enquiry: Planning and carrying out a historical enquiry

differ.

I can ask valid questions for enquiries and answer using a number of sources. Historical Enquiry: Using sources as evidence I can understand how sources can be used to answer a range of historical questions. **Expressing Art and Design:** Developing/Applying Ideas To use Sketch books to develop ideas and techniques. Children will investigate and mix colours to re-**Painting** create cave paintings. I can select the brush size and type depending on the task. Study portraits and how the face has changed over I can mix and match colours for purpose: skin tones, time and people's representation of faces. backgrounds. Draw facial expressions I can explore tone- lighter and darker Paint a portrait Study Picasso's portrait and copy his abstract style **Drawing** I can show facial expression in a drawing I can observe images and recreate a still life composition **Independent Artist** I can prepare and clear away my working area. Science: Working scientifically I can ask relevant questions when prompted Measuring body parts and proportions and I can set up comparative tests recording these findings. I can make systematic observations, using simple equipment Understand the development of primitive man to I can use standard units when taking measurements modern man in the context of basic evolution. I can record findings in various ways Emphasise the different diet and activities of stone I can, with prompting, suggest how findings may be tabulated age man compared to now e.g., life expectancies, I can, with prompting, use various ways of recording, grouping and muscle development, obesity... displaying evidence I can with prompting, suggest conclusions from enquiries I can suggest how findings could be reported I can gather and record data about similarities, differences and changes I can with prompting, suggest conclusions that can be drawn from data I can suggest possible improvements or further questions to investigate

I can identify that humans and some other animals have skeletons

and muscles for support, protection and movement