



Music Curriculum Intent, Implementation and Impact Overview

It is our intent at Beverley St Nicholas Primary to deliver an inspiring Music curriculum by making music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to sing in tune and with other people as well as their ability to play a variety of musical instruments. Through singing songs and playing pieces, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse, tempo and pitch. Also, we teach the children how to work with others to compose their own music and perform for an audience.

We have identified the key intentions that drive our Music Curriculum. At Beverley St Nicholas our Music curriculum intentions are:

Intent	Research Link	Implementation	Impact
To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being	Education Endowment Fund indicates that the impact of arts participation is positive and improved outcomes have been identified in the core subjects- English, mathematics and science. Research suggests that arts participation has a greater effect on average for younger learners and, in some cases for disadvantaged pupils and benefits	<ul style="list-style-type: none"> • Clear and comprehensive scheme of work in line with the National Curriculum through Charanga. • Teaching and learning should show progression across all key stages within the strands of music. • Children get access to being taught by real musicians. 	<ul style="list-style-type: none"> • Children will achieve age related expectations in music at the end of their cohort year. • Children will retain knowledge that is pertinent to music. • Children will have the opportunity to foster their instrumental flare and use

	<p>have been found in both primary and secondary schools. Wider benefits include more positive attitudes to learning and increased well-being</p>	<ul style="list-style-type: none"> • Peripatetic teachers to come into school and teach individual instruments to those children who wish to earn them. • A love of playing an instrument promoted and encouraged in their ability to do so as a form of expression. 	<p>this as a form of expression.</p>
<p>To promote a love of music and singing across a broadened curriculum.</p>	<p>Education Endowment Fund indicates that the impact of arts participation is positive and improved outcomes have been identified in the core subjects- English, mathematics and science. Research suggests that arts participation has a greater effect on average for younger learners and, in some cases for disadvantaged pupils and benefits have been found in both primary and secondary schools. Wider benefits include more positive attitudes to learning and increased well-being.</p>	<ul style="list-style-type: none"> • Children will access extracurricular musical participation opportunities such as choir, singing in the local community and Young Voices • Scope for children's participation and wider opportunities for performing to greater audiences will be increased and therefore musical benefits greatedened. • Musical opportunities will be displayed in school and a whole school choir will be promoted and participated in. • All children get experience of performing to a wider audience. 	<ul style="list-style-type: none"> • Children will participate in wider musical activities. • Opportunities for improved well-being and confidence will be increased. • Children will gain wider audience performance experience. • Children will have heightened awareness of musical opportunities available in and outside of school in the hope that access will be increased.

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