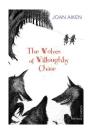
YEAR 5 -READING SPINE

The Wolves of Willouby Chase- Joan Aitkin



1832 - a period of English History that never happened. Good King James III is on the throne and the country is ravaged by wolves which have migrated through the newly-opened Channel Tunnel. When Sylvia and Bonnie (both orphans) fall into the hands of evil Miss Slighcarp, they must use all their wits to escape unscathed - for the governess is more cruel and merciless than the wolves that surround the great house of Willoughby Chase.

Wolf Brother- Michelle Pav-



Thousands of years ago, a powerful and malevolent force conjured a demon: a demon so evil that it could only be contained in the body of a ferocious bear, a demon determined to destroy the world. Only one boy can stop it ... Twelve-year-old Torak sees his father murdered by the bear. With his dying breath, he asks his son to make him a promise. Alone, wounded, terrified and on the run, Torak must now lead the bear to the Mountain of the World Spirit - a mountain that no one has ever found before. But can Torak keep his promise?

A terrifying quest commences in a world of wolves, tree spirits and Hidden People, a world in which trusting a friend means risking your life.

The Midnight Fox- Betsy Byars



Tom, a town boy, is horrified when his parents tell him he has to stay on Aunt Millie's farm while they are away. He finds country life every bit as strange and uncomfortable as he feared. But soon, he discovers a rare black fox with green eyes, living with her cubs in the forest. Suddenly, the summer is full of excitement. That is, until Uncle Fred decides to go after the fox - will Tom save her and her family in time?

Tom's Midnight Garden-Phillipa Pearce



When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . .

Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Street Child- Berlie Doherty



The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

When his mother dies, Jim Jarvis is left all alone in London. He is sent to the workhouse but quickly escapes, choosing a hard life on the streets of the city over the confines of the workhouse walls.

Struggling to survive, Jim finally finds some friends... only to be snatched away and made to work for the remorselessly cruel Grimy Nick, constantly guarded by his vicious dog, Snipe.

Will Jim ever manage to be free?

Varjak Paw- SF Said



Varjak Paw is a Mesopotamian Blue kitten. He lives high up in an old house on a hill. He's never left home, but then his grandfather tells him about the Way - a secret martial art for cats.

'There are Seven Skills in the way of Jalal,' whispered the Elder Paw. 'We know only three of them. Their names are these. Slow-Time. Moving Circles. Shadow-walking.'

Now Varjak must use the Way to survive in a city full of dangerous dogs, cat gangs and, strangest of all, the mysterious Vanishings.

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Asha and the Spirit Bird-Jasbinder Bilan



Asha lives in the foothills of the Himalayas. Money is tight and she misses her papa who works in the city. When he suddenly stops sending his wages, a ruthless moneylender ransacks their home and her mother talks of leaving.

From her den in the mango tree, Asha makes a pact with her best friend, Jeevan, to find her father and make things right. But the journey is dangerous: they must cross the world's highest mountains and face hunger, tiredness – even snow leopards.

And yet, Asha has the unshakeable sense that the spirit bird of her grand-mother – her nanijee – is watching over her ...

The Week at Worlds End-Emma Carroll



Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree.

Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba.

As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her .

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When the Sky Falls- Phil Farle



1941. War is raging. And one angry boy has been sent to the city, where bombers rule the skies. There, Joseph will live with Mrs F, a gruff woman with no fondness for children. Her only loves are the rundown zoo she owns and its mighty silverback gorilla, Adonis. As the weeks pass, bonds deepen and secrets are revealed, but if the bombers set Adonis rampaging free, will either of them be able to end the life of the one thing they truly love?

The Girl Who Speaks Bear— Sophie Anderson



Found abandoned in a bear cave as a baby, Yanka has always wondered about where she is from. She tries to ignore the strange whispers and looks from the villagers, wishing she was as strong on the inside as she is on the outside. But, when she has to flee her house, looking for answers about who she really is, a journey far beyond one that she ever imagined begins: from icy rivers to smouldering mountains meeting an ever-growing herd of extraordinary friends along the way.

Goodnight Mr Tom-Michelle Mod



Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his newfound happiness is shattered by a summons from his mother to return to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.

Freedom - Catherine Johnson



Nathaniel doesn't want to move to England with his master's family, leaving behind his mother and sister on the Jamaican plantation. But then he remembers what his mother told him: once a slave sets foot on English soil, they're free. Perhaps he can earn his fortune and buy his family's freedom, too.