
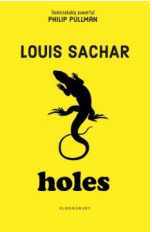
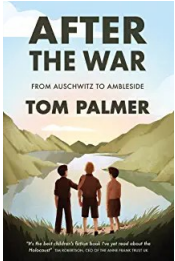

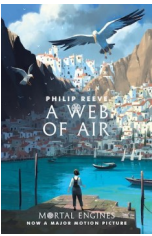
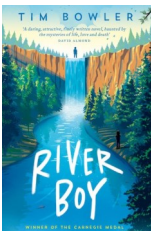
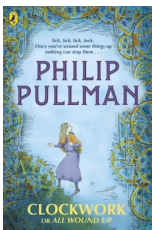
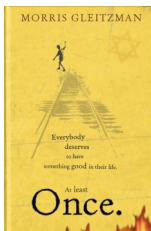
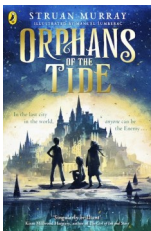


# YEAR 6 -READING SPINE

<p>Fireweed- Jill Paton Walsh</p> 	<p>Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game....</p>
<p>Holes-Lous Sachar</p> 	<p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. Why? The evil warden claims that it's character building, but this is a lie. It's up to Stanley to dig up the truth.</p>
<p>After the War-mTom Palmer</p> 	<p><b>Summer 1945.</b> The Second World War is finally over and Yossi, Leo and Mordecai are among three hundred children who arrive in the English Lake District. Having survived the horrors of the Nazi concentration camps, they've finally reached a place of safety and peace, where they can hopefully begin to recover.</p> <p>But Yossi is haunted by thoughts of his missing father and disturbed by terrible nightmares. As he waits desperately for news from home, he fears that Mordecai and Leo - the closest thing to family he has left - will move on without him. Will life by the beautiful Lake Windermere be enough to bring hope back into all their lives?</p>
<p>The Arrival-Shaun Tan</p> 	<p>What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.</p>
<p>Skellig- David Almond</p> 	<p>When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain.</p> <p>Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital.</p> <p>But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . .</p>
<p>When Secrets Set Sail- Si-ta Bramachari</p> 	<p>Usha is devastated when her grandmother Kali Ma passes away. Then straight-talking Intiaz arrives - her new adoptive sister - and the two girls clash instantly. They both feel lost. That is until Kali Ma's ghost appears...with a task for them.</p> <p>With help from their new friend Cosmo, Usha and Immy must set off on a quest through London, accompanied by two bickering ghosts, working together to find a series of objects that shine a magical light on their family's past and hold the clues to securing their future.</p>

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<p><b>A Web of Air- Philip Reeve</b></p> 	<p>Two years ago, Fever Crumb escaped the war-torn city of London in a travelling theatre.</p> <p>Now she arrives in the extraordinary crater city of Mayda, where buildings ascend the cliffs on funicular rails, and a mysterious recluse is building a machine that can fly. Fever is the engineer he needs - but ruthless enemies will kill to possess their secrets.</p>
<p><b>A Skylark's War- Hilary McKay</b></p> 	<p>Clarry and her older brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their charismatic cousin, Rupert. But normal life resumes each September - boarding school for Peter and Rupert, and a boring life for Clarry at home with her absent father, as the shadow of a terrible war looms ever closer.</p> <p>When Rupert goes off to fight at the front, Clarry feels their skylark summers are finally slipping away from them. Can their family survive this fearful war?</p>
<p><b>River Boy- Tim Bowler</b></p> 	<p>Grandpa is dying. He can barely move his hands any more but, stubborn as ever, refuses to stay in hospital. He's determined to finish his last painting, <i>River Boy</i>, before he goes.</p> <p><i>At first Jess can't understand his refusal to let go, but then she too becomes involved in the mysterious painting. And when she meets the river boy himself, she finds she is suddenly caught up in a challenge of her own that she must complete - before it's too late . . .</i></p> <p><i>This amazing book by critically-acclaimed author, Tim Bowler, was the winner of the prestigious Carnegie Medal and is being published in this stunning edition for a new generation of readers.</i></p>
<p><b>Clockwork- Philip Pullman</b></p> 	<p>It is a cold winter's night when Karl enters the White Horse Tavern looking like he's swallowed a thundercloud. His final task as a clockmaker apprentice is to make a new figure for the great clock of Glockenheim. He has not made the figure - or got any idea of what it could be, and the unveiling is tomorrow.</p> <p>Fritz is also in the tavern; there to read aloud his new spooky story. Like Karl, he hasn't finished. Well, he knows how the story starts and he knows it's called <i>Clockwork</i> - so, with the snow swirling down outside, he sets his story going and just has to hope that the ending will come to him as he tells it.</p> <p><i>Suddenly, Fritz's story and real life merge in a completely sinister way - and just like clockwork it can't be stopped . . .</i></p>
<p><b>Once- Morris Gleizman</b></p> 	<p>Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books.</p> <p>Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents?</p> <p>After all, everybody deserves to have something good in their life at least once.</p>
<p><b>Orphans of the Tide-Struan Murray</b></p> 	<p>When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos.</p> <p>Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent.</p> <p>But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever.</p> <p>To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . .</p>