



Overview:

| Detail | Information |
|--|---------------------------------|
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | October 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Miss Kate Main |
| SLT member with responsibility for Music | Ms Terri Turton |
| Name of local music hub | East Riding Music Education Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ musical education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We believe that the opportunity to engage in musical experiences is crucial for the development of the whole child. Our curriculum helps to develop transferable skills such as team work, creativity, performance and confidence.

Music is taught weekly in all classes using Charanga as a teaching tool. Charanga provides clearly sequenced lessons with week by week support for each year group. The scheme has a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. The scheme is inclusive and adaptable, allowing us to remove barriers to learning for children with SEND. Charanga fulfills the statutory requirements of the National Curriculum for Music (2014). The National Curriculum for Music aims to ensure that all pupils:

- *Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions including great composers and musicians.*
- *Learn to sing and use their voices to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of excellence.*
- *Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, texture, structure and appropriate musical notation.*

Each lesson allows the children to listen and appraise a piece of music. Play games that develop a sense of rhythm and pulse, learn and practice a song, use instruments to accompany a song, improvise and perform.

Children are assessed using on going Assessment for Learning (AfL) and more formally using assessment trackers for each unit of work.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Beverley St Nicholas Primary School, we currently offer individual and small group lessons for guitar, percussion, violin, piano and woodwind. Teachers visit the school and teach children in our dedicated music room. Children are able to use loan instruments. Individual and small group lessons are currently funded by parents.

We work closely with the East Riding Music Hub who provide the best possible music opportunities for our children. If you have an enquiry regarding instrumental lessons on offer, please follow the link below.

https://www.eastridingmusicclub.co.uk/schools_and_parents/instrumental_lessons/instrumental_lessons/parents.html

Additional wellbeing music lessons are being provided for our LAC children. These sessions are also being run by the East Riding Music Hub.

Our school choir is open to all KS2 children who wish to attend and is currently one of our most popular and valued extra-curricular activities.

Part C: Musical events

This section covers other musical events and opportunities throughout the year including trips, performances, concerts and special events.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

- KS2 Choir attend the Big Sing in Bridlington. The cost is covered by fundraising events.
- KS2 Harvest Festival at St. Nicholas Church and KS1 Harvest assembly and FS assembly in school
- Christmas Carol event at Beverley Minster.
- Weekly whole school singing assembly.
- EYFS and KS1 Christmas performances for parents/carers and KS2 children.
- Whole school worship assemblies led by Rev Mike Peatman or Ben Merrell.
- "Stay and Sing into Spring" separate EYFS, KS1 and KS2 phase performances for parents/carers.

- Christmas Carols at Tesco performed by the school choir (fundraising event).
- Year 6 leavers assembly.
- On a termly basis the music service come into school and host a concert at which our children who are having music lessons perform

In the future

This section outlines the school's plan for subsequent years.

Our Music Development Plan aims to achieve the following:

- Integrate the use of music technology across the school.
- Introduction of further whole-class ensemble projects.
- Provide a range of CPD opportunities for all staff involved in delivering our music curriculum.
- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extracurricular music for Pupil Premium and SEND children.