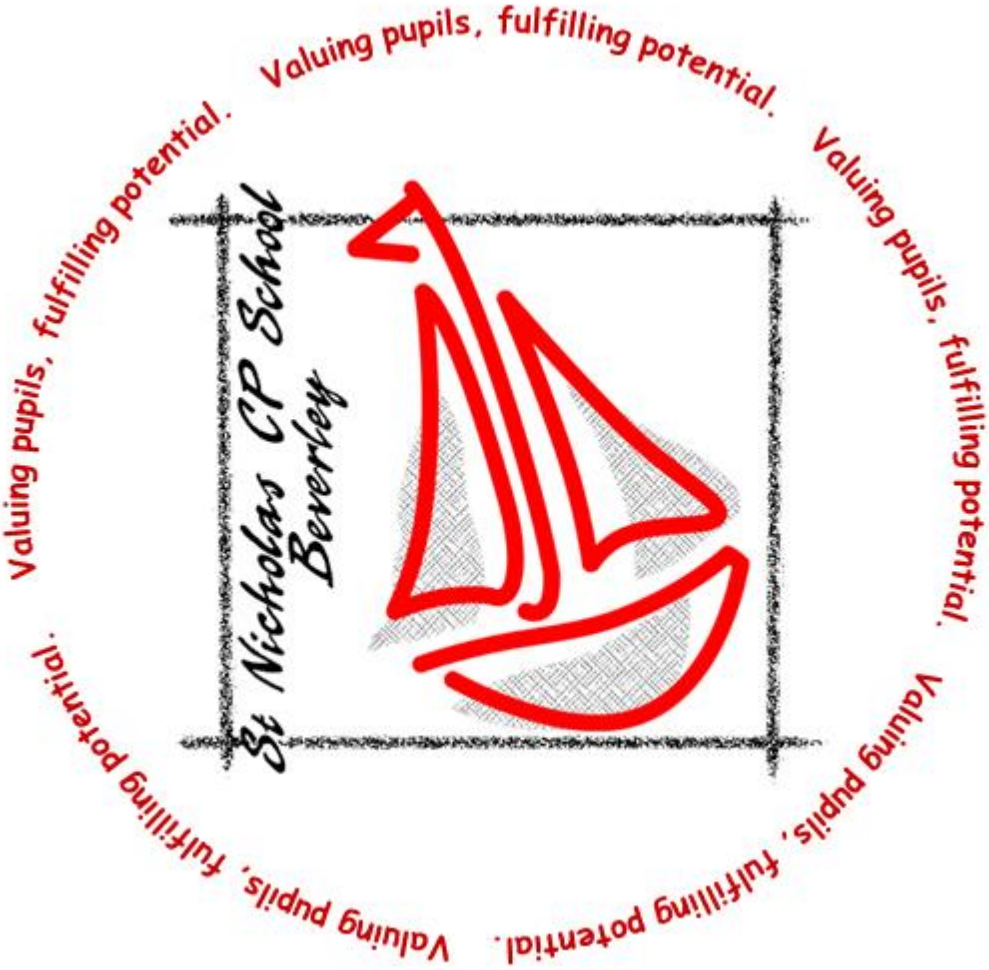
Art & Design Policy

Beverley St Nicholas Primary School



Reviewed December 2025

1. Intent

At Beverley St Nicholas CP School, we believe Art and Design is an important and enjoyable part of every child's learning. Through art, craft, and design, children are encouraged to express themselves, explore their ideas, and develop confidence in their own creativity. Creativity is celebrated and nurtured, helping children to experiment, make decisions, and create individual pieces of work they can be proud of.
Our curriculum helps children understand that creativity has no limits and that art and design play an important role in the world around them. As pupils move through school, they gradually develop a deeper understanding of how art and design connect with history, culture, and society, while also building strong creative and thinking skills that support learning across the curriculum.

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2. Implementation

Art and Design is taught through a carefully planned and progressive curriculum that builds skills, knowledge, and confidence year by year. Children regularly explore a wide range of materials and techniques, including drawing, painting, sculpture, textiles, and collage. Each unit is designed to encourage creativity, develop technical skills, and provide opportunities for children to express their ideas, thoughts, and feelings through art.

Our approach includes:

- **Exploring sources of inspiration**: Children learn about a wide range of artists, designers, and craft makers from different cultures and time periods. This helps them understand that art can look very different and that creativity is valued across the world.
- **Skill development:** Pupils are taught key artistic skills and techniques, including using line, tone, colour, texture, and form. These skills are revisited and developed as children progress through the school.
- **Use of the local environment**: The local area and community are used as valuable sources of inspiration, allowing children to make meaningful links between their artwork and the world around them.
- **Practical experiences**: Children are encouraged to experiment with tools and materials safely and confidently. They learn that it is okay to make mistakes and are supported to develop independence, resilience, and perseverance.
- **Evaluate and develop:** Children are given time to talk about their work and reflect on what they have created. They also look at the work of others, helping them recognise progress, celebrate success, and think about how they can improve.

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3. Impact

The impact of our Art and Design curriculum can be seen in children's sketchbooks, finished artwork, classroom displays, and in the enthusiasm, children show when talking about their

learning. Ongoing assessment and pupil voice help ensure that children continue to make progress and develop a lasting enjoyment of art.

Through our Art and Design curriculum at Beverley St Nicholas CP School, we aim for pupils to:

- Feel confident using a range of artistic techniques and materials.
- Be able to express ideas and emotions through creative work.
- Take pride in their own artwork and respect the work of others.
- Understand how art and design relate to history, culture, and everyday life.
- Value creativity, individuality, and diversity.
- Enjoy experimenting, problem solving, and learning creatively.
- Develop transferable skills such as observation, imagination, and creative thinking that support learning across the curriculum and beyond.

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4. Planning and Progression

Art and Design is taught through a whole-school, spiral curriculum using the Edukos trust unit plans, which ensures progression from Year 1 to Year 6.

EYFS pupils develop Art and Design through adult-led and child-initiated learning, in line with the EYFS framework.

Art & Design curriculum structure

Autumn Term: Painting
Spring Term: Drawing
Summer Term: Sculpture, textiles, and collage

Each unit is taught across the school at the same time, ensuring a clear progression of skills. Learning is supported through the study of carefully chosen artists, with each artist linked to the specific skills being developed during that term.

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5. Teaching and Learning Pedagogy

At the start of each Art and Design unit, pupils are introduced to a range of carefully selected artworks linked to the focus of learning. This enables children to observe, discuss, and develop an understanding of different artistic styles, techniques, and approaches. Teachers explicitly model new skills and processes, providing structured opportunities for pupils to practise these skills in isolation before applying them independently within their own creative work.

All pupils use a sketchbook as an integral part of their learning in Art and Design. Sketchbooks are treated as working documents that demonstrate pupils' learning over time and provide clear evidence of skill development and progression. Children are encouraged to

take ownership of their sketchbooks, fostering creativity, independence, and purposeful experimentation.

Sketchbooks are used to record initial ideas, practise and refine techniques, explore materials, and develop personal responses to art. Key learning points and takeaways are captured within sketchbooks to sharpen focus on the intended skills and knowledge, supporting pupils in understanding what they have learned and how they can improve.

Teaching approaches include:

- Direct instruction and modelling
- Class discussion and reflection
- Group and paired work
- Practical activities
- Explicit teaching of key vocabulary

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6. Assessment, Monitoring and Evaluation

Assessment in Art & Design is formative and supports learning rather than grading.
Evidence may include:

- Pupil sketch books showing work towards the key unit takeaways
- Pupil voice
- Teacher observations and completion of assessment tracker
- Photographs and recorded discussions

The Art & Design lead monitors coverage, quality and progression.

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7. Inclusion, Equality and SEND

All pupils are entitled to access the Art and Design curriculum at a level appropriate to their needs.
The school:

- Promotes equality and respect for protected characteristics
- Adapts teaching to meet the needs of pupils with SEND
- Uses a range of strategies to support access and engagement
- Ensures Art & Design reflects the diversity of the school and wider society.

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8. Roles and Responsibilities

Governing Body

- Approves and reviews this policy

Headteacher

- Ensures effective implementation of Art & Design

Art & Design Lead

- Monitors teaching and learning providing feedback were required.
- Supports staff through CPD
- Maintains curriculum overview and progression
- Attend trust subject leader updates for Art & Design

Class teachers

- Deliver Art & Design in line with this policy

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9. Working with Parents and Carers

We value open communication with parents and carers.

- Parents are informed of Art & Design termly teaching and learning through curriculum letters.
- Curriculum materials can be viewed on request
- Parents and carers are invited into school annually for our whole school art week gallery display.
- Teachers are encouraged to consider Art and Design based ‘Stay and ….’ Themes once a half term.
- Parents and carers are encouraged to discuss Art and Design topics at home
- Art and Design learning experiences are shared with parents and carers via class dojo.

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10. Policy Review

Policy reviewed: December 2025
Review date: December 2026

At Beverley St Nicholas Community Primary School, we believe every child deserves the knowledge, skills and confidence to thrive — now and in the future.